

[Ian Lewandowski](#) | Photographer

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MFA - Purchase College SUNY, 2019

BFA - Pratt Institute, 2014

Studio: 3611 14th Av #534

Brooklyn NY 11218 USA

TEACHING

- 2023 Adjunct Professor: Project Development, Fashion Institute of Technology (Spring 2023-present)
- 2023 [Adjunct Professor: Core Studio 2, Parsons School of Design](#) (Spring 2023-present)
- 2022 [Adjunct Professor: Core Labs 1 & 2, Parsons School of Design](#) (Spring 2022-Fall 2022)
- 2021-22 [Adjunct Professor: Advanced Processes: Photoshop, Parsons School of Design](#) (Fall 2021-Fall 2022)
- 2020 Adjunct Professor: Portrait/Self-Portrait, Purchase College SUNY (Fall 2020)
- 2018-19 Adjunct Professor: Introduction to Color Photography, Purchase College SUNY (Spring 2018, Fall 2019, Spring 2019)

AWARDS

- 2022 [The Silver List, Silver Eye Center for Photography, Pittsburgh PA](#)
- 2021 [Aperture–Baxter St Next Step Award](#) - Nominee
- 2021 [Robert Giard Grant for Emerging LGBTQ+ Photographers](#) - Finalist
- 2018 [Baxter Street Camera Club of New York Annual Juried Competition](#) - Honorable Mention

PRESS

- 2023 [Interview with Russell Tovey + Robert Diament](#) on Talk Art Podcast
- 2023 [Art Groupie essay by Jarrett Earnest in Face to Face: Portraits of Artists exhibition catalogue](#) published by Mack Books, London UK
- 2022 [Ian Lewandowski - The Ice Palace Is Gone](#) book review by Sean Murgatroyd on Vessel Editions
- 2022 [Ian Lewandowski's portraits of a liberated queer community](#) interview with Emma Russell on i-D, London UK
- 2021 [Photographer Ian Lewandowski depicts the temporal nature of queer spaces](#) interview with Olivia Noss on Document Journal
- 2020 [Variously Documenting: Methods of Portraiture](#) panel hosted by Leslie Lohman Museum of Art
- 2019 [Photographer Ian Lewandowski documents care and tenderness in queer spaces](#) article on It's Nice That
- 2019 [Doing the Looking](#) essay by Ariel Goldberg in [Unseen Magazine](#) Issue 6
- 2017 [Interview with Jordan Weitzman](#) on Magic Hour Podcast
- 2016 [These Intimate Photographs Capture One Small Ounce Of What Pride Is All About](#) article on The Fader

MONOGRAPHS

- 2022 [My Man Mitch](#) monograph published by Kult Books, Stockholm Sweden
- 2021 [The Ice Palace Is Gone](#) monograph published by Magic Hour Press, Montréal QC Canada/New York NY

SELECTED EXHIBITION & PUBLICATION

- 2023 [The Moon and I](#) group exhibition curated by Michael Plunkett at GRIMM, New York NY
- 2023 [A Long Slant of Light](#) duo exhibition with [Mo Costello](#) curated by [June T Sanders](#) at Real Tinsel, Milwaukee WI
- 2023 [Toi et moi sommes la terre](#) photo essay in [Anthony Cudahy: Conversation catalogue](#), Dole France
- 2022 [Michael R. Jackson, Michael Chang, and Luke O'Halloran](#) articles in [GAYLETTER](#) Issue 16, New York NY
- 2022 [The Formless Body](#) group exhibition curated by [Jarrett Earnest](#) + [Christine Davis](#) at Olga Korper Gallery, Toronto ON Canada
- 2022 [Light Your Name](#) photo essay with Gil Saunders + Tim Smith in [PUBLIC 65: DEVOTION](#), Toronto ON Canada
- 2022 [Summer Bouquet](#) group exhibition curated by Nicolas Vamvouklis at K-Gold Temporary Gallery, Lesvos Island Greece
- 2022 [Eden Deering Started Her Art Career at 8](#) article on The New York Times, New York NY
- 2021 [Autumn Poems](#) group photography exhibition curated by [Mateo Ruiz González](#) at NYC SPC, New York NY
- 2021 [Linda Simpson is one of those New Yorkers...](#) article in [GAYLETTER](#) Issue 14, New York NY
- 2021 [Summer of Love, 2021, in New York](#) article in The New York Times, New York NY
- 2021 [Anne Geddes Wants Your Baby Pictures](#) article in The New York Times, New York NY

- 2021 [*It Was Dark in His Arms*](#) duo exhibition with [Anthony Cudahy](#) at Deli Gallery Brooklyn NY
- 2019 [*Community Board*](#) solo exhibition at The Java Project, Brooklyn NY
- 2019 [*American Chordata Issue Nine*](#) photo essay, New York NY
- 2019 [*Unseen Magazine*](#) Issue 6 feature, Amsterdam The Netherlands
- 2019 [*Crisis of Connection*](#) group photography exhibition curated by [Alexander Jarman](#), School 33 Art Center, Baltimore MD
- 2018 [*Me, My Friends, and I*](#) group exhibition curated by [Anthony Cudahy](#) at 1969 Gallery, New York NY
- 2018 [*Queering Space*](#) group exhibition curated by [Res](#) at Alfred University, Alfred NY
- 2017 [*Vigil RHYTHM Vigil*](#) zine with [Anthony Cudahy](#), published by Dashwood Books, New York NY
- 2017 [*Newspaper \(1969-2017\)*](#) group photography exhibition curated by [Mo Costello](#), Lamar Dodd School of Art, Athens GA
- 2017 [*Newspaper Vol V #2*](#) group publication curated by [Marcelo Gabriel Yáñez](#), New York NY
- 2016 [*Where Do We Go From Here*](#) self-published photography zine, New York NY
- 2016 [*Jim French, Male Beauty, and Languages of Desire*](#) article on Hyperallergic, New York NY
- 2016 [*Papersafe Issue #07: The Wild*](#) group photography publication, Detroit MI
- 2015 [*Capricious No. 16: Ex*](#) group photography publication, Brooklyn NY
- 2015 [*American Chordata*](#) Issue Two, literary and visual art journal, Brooklyn NY
- 2015 [*Strange Magic*](#) group photography publication, published by [Slow Youth](#), Brooklyn NY
- 2015 [*Island Time*](#) group exhibition curated by [Morgan Maher](#), [Rabbithole Projects](#), Brooklyn NY
- 2015 [*Packet Biweekly Volume VIII: Issues #049-054*](#), periodical, Brooklyn NY
- 2014 [*Winter Collection*](#) group exhibition, Kimberly Klark Gallery, Queens NY
- 2014 [*The Ones We Love*](#) group photography exhibition curated by [Lindley Warren](#), [Atelier de Koekkoek](#), Vienna Austria
- 2014 [*Mile High Club*](#) (with [Angela Cherry](#)) self-published photography zine, Brooklyn NY
- 2014 [*Heart of Gold*](#) (with [Anthony Cudahy](#)) self-published photography zine, Brooklyn NY
- 2014 [*Winter Collection*](#) group exhibition, Kimberly Klark Gallery, Queens NY
- 2014 [*Pisces Virgo: Photographs by Ian Lewandowski*](#) self-published photography zine, Brooklyn NY